

Markus Horn (* 1972) received music lessons from the age of 6. During his time at high school, he got in touch with jazz and became a pianist for the local school big band. In 1991 and 1992 he received first prizes at the Hessen state competition "Jugend jazzt" and was subsequently invited as a pianist to the Landes Jugend Jazz Orchester Hessen, where he was trained by lecturers such as John Clayton, Jiggs Whigham, Christof Lauer, Michael Küttner, Ray Brown and Herb Geller and played with guest musicians such as Albert Mangelsdorff, Silvia Droste, Tony Lakatos, Randy Brecker, Bill Ramsey or Ack van Rooyen.

After studying at the Jazz Institute DJAM (School for Jazz & Contemporary Music) in Amsterdam (NL), Markus Horn started studying jazz / popular music at the Hanover University of Music and Drama in 1993. He was taught by Jens Thomas, Rolf Zielke and Otto Wolters and attended workshops and masterclasses by John Taylor, Richie Beirach, Roberto Di Gioia and Chick Corea.

Still studying, he played in various ensembles, including the "Naima Jazz Quintet", which won first prize in the 1997 "Jugend jazzt" national competition. Together with bassist Hanns Höhn and drummer Simon Zimbardo, he formed a sought-after rhythm group that performed with large orchestras on jazz symphonic and film music projects and accompanied numerous choirs (including the jazz choir of the German Choir Association). In 1995 the Markus Horn Trio was successful in the competition of the "University of Music and Theater" and in "Winning Jazz".

In 1999 Markus Horn recorded the well-known CD "Land's End" with the Trio Solea. The trio's current CD "New to Old" was released in November 2015 by Laika Records.

From 1998 to 2001, he created musical versions of poems by Greek poets in a duo with the Greek mezzo-soprano Theodora Baka. In 2007, American poet Robert Frost was set to music for the duo with the singer Claudia Burghard.

In 2008 tango-inspired compositions for two pianos and piano for four hands were released on the renowned Viennese label "Phoenix Edition", which were recorded by "Duo Villarceaux" (Alexandra Sostmann & Judith Mosch) and have found their way into the repertoire of numerous piano duos worldwide.

Since 2004 he has been combining Fritz Lang's world-famous silent film with his new piano soundtrack in the "Metropolis" solo project. Successful performances took place at the Teaneck International Film Festival (USA), the Società del Giardino (Milan, Italy), Centro Cultural Santiago de Chile, Sofia International Film Festival (Bulgaria) and at the San Luis Obispo International Film Festival (California).

In November 2015 Markus Horn presented his new film music for F.W. Murnau's silent film masterpiece "Nosferatu" at the Teaneck International Film Festival in New Jersey, followed by further screenings in Washington, New York, California and Turkey.

In 2018 Markus Horn created the scored reading "The Battle for the South Pole" together with actor Wanja Mues and cellist Stephan Braun.

He performed on the radio for the Hessischer Rundfunk and Norddeutscher Rundfunk and on TV for ZDF, RTL, RTL II and Hessen Fernsehen. Furthermore, he contributed to numerous CD-productions and worked with many well-known jazz and pop artists. Markus Horn has given

concerts with a wide variety of ensembles in Germany, Switzerland, Italy, England, Spain, Bulgaria, Hungary, Turkey, Denmark, Finland, Iceland, USA, Chile, Malaysia, Vietnam, Singapore and Indonesia.

Markus Horn has been a lecturer in jazz piano at the Hanover University of Music, Drama and Media since 2004.